

EVENING.

A FOUR-PART SONG.

WORDS TRANSLATED FROM GOETHE BY LORD HOUGHTON.

COMPOSED BY

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Andante quasi Adagio.

TREBLE. Peace breathes a - long the shades Of ev - 'ry hill,

ALTO. Peace breathes a - long the shades Of ev - 'ry hill,

TENOR (8vs. lower). Peace breathes a - long the shades Of ev - 'ry hill,

BASS. Peace breathes a - long the shades Of ev - 'ry hill,

ACCOMP. $\text{♩} = 72$. *p*

mf *dim.* The tree tops of the glades Are hush'd and still; All wood - land

mf *dim.* The tree tops of the glades Are hush'd and still; All . . woodland

mf *dim.* The tree tops of the glades . . . Are hush'd and still; All wood-land

The tree tops of the glades Are hush'd and still; All wood-land

mf *dim.* *p*

EVENING.

mur - murs cease; The birds to rest with - in the

mur - murs cease; The birds to rest with - in the

mur - murs cease; The birds . . . to rest with - in the

mur - murs cease; The birds to rest with - in the

The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and single notes.

brake are gone. Peace breathes a - long the shades Of

brake are gone. Peace breathes a - long the shades Of

brake, are gone. Peace breathes a - long the shades Of

brake, are gone, Peace breathes a - long the shades Of

The piano accompaniment continues with a similar texture, marked *pp* (pianissimo).

ev - 'ry hill, The tree - tops of the glades are hush'd and

ev - 'ry hill, The tree - tops of the glades are hush'd and

ev - 'ry hill, The tree - tops of the glades . . . are hush'd and

ev - 'ry hill, The tree - tops of the glades are hush'd and

The piano accompaniment includes dynamic markings: *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).

EVENING.

still; All wood - land mur - murs cease; The birds to

still; All . . . wood-land mur - murs cease; The birds to

still; All wood - land mur - murs cease; The birds . . . to

still; All wood - land mur - murs cease; The birds to

This system contains five staves. The first four are vocal staves with lyrics. The fifth is a piano accompaniment with two staves. The music is in a minor key with a 3/4 time signature.

rest with - in the brake are gone. Be pa-tient, wea-ry

rest with - in the brake are gone. Be pa-tient, wea-ry heart, Be

rest with - in the brake are gone. Be pa-tient, wea-ry heart, Be

rest with - in the brake are gone. Be pa-tient, wea-ry heart, Be

rest with - in the brake are gone. Be pa-tient, wea-ry heart, Be

This system contains five staves. The first four are vocal staves with lyrics. The fifth is a piano accompaniment with two staves. The lyrics include the word 'cres.' indicating a crescendo.

heart, Be pa-tient, wea-ry heart, . . . wea-ry heart, Be pa-

pa-tient, wea-ry heart, Be pa-tient, wea-ry heart, Be pa-

pa-tient, wea-ry heart, Be pa-tient, wea-ry heart,

pa-tient, wea-ry heart, Be pa-tient, wea-ry heart, . . . wea-

This system contains five staves. The first four are vocal staves with lyrics. The fifth is a piano accompaniment with two staves. The lyrics continue with 'cres.' and 'f' markings.

EVENING.

t-ient, wea-ry heart— a - non Thou, too, . . shalt be at peace,
 t-ient, wea-ry heart— a - non Thou, too, . . shalt be at peace, a - non
 . . . wea-ry heart— a - non Thou, too, . . shalt be at peace,
 ry heart— a - non Thou, too, . . shalt be at peace,

Thou, too, . . shalt be at peace, Thou, too, Thou, too, .
 Thou, too, . . shalt be at peace, at peace, at peace, Thou, too, shalt
 Thou, too, . . shalt be at peace, . at peace, Thou, too, shalt
 Thou, too, . . sbalt be at peace, at peace, Thou, too, . . shalt

. . shalt be at peace, . . shalt be at peace.
 be at peace, sbalt be at peace, . . shalt be at peace.
 be at peace, Thou, . . too, shalt be at peace.
 be at peace, shalt be at peace, be at peace.

N.B. The small notes may be added when there is a large Choir.